Animal Box: 100 Postcards By 10 Artists
Cats, dogs, hens, foxes, lions, tigers, even lemurs— this character-filled collection, curated by Brooklyn-based artist and illustrator Happy Menocal, features one hundred animal postcards from ten celebrated artists: Katharine Barnwell, Ben Giles, David Howell, Charlotte Linton, Geoffrey Martin, Menocal, Alice Pattullo, Sirichai, Adrien Vermont, and Kazumi Yoshida. The colorful cards, in our popular postcard box format, are ideal for correspondence, display, or a little company. A booklet about the artists highlights their creative processes, influences, and favorite creatures.

Book Information

Card Book: 100 pages
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Shipping Weight: 1.4 pounds (View shipping rates and policies)
Average Customer Review: 4.5 out of 5 stars See all reviews (42 customer reviews)
Best Sellers Rank: #36,096 in Books (See Top 100 in Books) #166 in Books > Science & Math > Nature & Ecology > Fauna #178 in Books > Science & Math > Biological Sciences > Animals

Customer Reviews

This is such an eclectic mix of postcards. In general, the cards are the right stiffness and strength that they travel well through the mail. The colors and printing is vivid and crisp. The card overall has a matte finish, no shiny protective coating (on either side), which makes it much easier to write on these with any kind of pen, in contrast to some postcard sets which are so shiny you can’t use most gel pens. The only reason I marked it a 4 star and not full 5 star is because the selection is a bit bizarre. I would say 70 of these are perfect and share-able; of course some are very specific so while it would be interesting to receive as a card, I might not keep it if I were using these are decoration or art inspiration. The other 30 are functionally unusable though of course this is just my subjective opinion (for instance, one of the artist's sets of 10 cards is a very particular kind of childlike, crayon-scribble art, which I would not be happy to send or receive; another artist’s set of 10 cards is all black and white simple ink drawings, which are really rather boring, and I think I'll only use 1 or 2, and the rest of the 30 'bad' cards are weird drawings throughout the other 8 10-card sets.) They are great for Postcrossing though, because they have such a unique variety and it
makes it really fun trying to choose just the right card for people. I've sent a beautiful artistic blue whale card, and a few of the realistic drawings of dogs, and several of the fish and bird selection cards. If you need specific animals, you may or may not find them in this set. There are lots of cats and dogs, several bird and fish ones, and a few unique animals like a lemur card, a zebra, an octopus, things like that. For specific animals Postcrossing people have asked for, I've found and sent a sheep card and a fish card, but I can't recall ever seeing an elephant or a panda, and I've looked through this set several times. Hope that helps!

This is one of my favorite set of postcards I've bought so far for postcrossing. The artistry is beautiful and unique, and the box comes with little dividers for the different artists, as well as space to add your own postcards. This is a great buy, and I highly recommend it.

Nicely packaged. It's about 50/50 with good verses not so great illustrations. In my opinion some of the postcards are boring and not colorful, but that's just my opinion. There are many illustrations in here that are great!

People who collect or send lots of postcards (for Postcrossing purposes, say) know that the cheapest per-unit cost for "art" postcards is not to be found at the museum or gift shop, but gathered into bound books or even better -- as here -- in boxes of 100. The hundred cards in this box are separated by dividers into ten cards by each of ten artists. The cardstock is good and thick and practically any pen will write on it well. There's even a cardboard holder within the box to keep all the cards standing upright, so they cannot shift or start to wear. In theory, each card comes out to about sixteen cents apiece. In practice, the artistic value of all the cards varies widely, as does, I suspect, the artistic experience of each artist. Some of the cards are quite competent illustrations, some verge on artistic interpretation of an abstract nature, others are clever doodles that don't quite rise to the status of art-in-a-box. If not for that, I'd have given this assortment five stars, which I can't quite give. Still worth it for collectors and frequent mailers, though. For consistent art postcards within reasonably-priced bound volumes, try the postcard selections of the late Charley Harper, which are also available here.

I really like the variety of these postcards. The quality of the pictures are nice enough to frame. I bought the cards because I belong to a post card club. Everyone who receives one from this collection says it is one of their favorites.
Nice, thick cardstock. But most of the images are not to my taste. The very best ones are shown on the outside of the box. There is a full artist’s set that I might as well just toss. I would be embarrassed to send them.

! These rock ! giftees ( elementary kiddos who like to send messages to their relatives and friends ) love them ! Grandmama also gifted the grandkiddos with the postcard postage stamps (hummingbird ones) to match ! All set they are !

This is a huge box of 100 high quality postcards. Featuring the work of ten different artists, you’re sure to find a bunch that you love! I got this box because I needed a variety for my recent foray into Postcrossing and so far, they’ve been a hit with everyone I’ve sent them to! They aren’t printed with the typical postcard stuff on the back, rather just a little blurb in the corner about the art and artist which leaves plenty of room to write your message. The box does reflect the different natures of the art inside and it’s so sturdy! I’ve already added other cards that I just had floating around and it’s helped me sort some of my cards out! It is a lot of postcards for the money:) Very satisfied with my purchase!

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