The Moral Life: An Introductory Reader In Ethics And Literature
Ideal for introductory ethics courses, The Moral Life: An Introductory Reader in Ethics and Literature, Fifth Edition, brings together an extensive and varied collection of ninety-one classical and contemporary readings on ethical theory and practice. Integrating literature with philosophy in an innovative way, this unique anthology uses literary works to enliven and make concrete the ethical theory or applied issues addressed. It also emphasizes the personal dimension of ethics, which is often ignored or minimized in ethics anthologies. The readings are enhanced by chapter introductions, study questions, suggestions for further reading, and biographical sketches. The fifth edition adds ten new readings, eight of which appear in two new chapters: Feminist Ethics and the Ethics of Care and Global Economic Justice. An updated Companion Website at www.oup.com/us/pojman provides self-quizzes, essay questions, and helpful links for students and reading summaries, a test bank, and PowerPoint-based lecture slides for instructors.

**Book Information**

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**Customer Reviews**

I felt compelled to write this review after seeing certain things in other reviews which attack the character of this man, rather than the quality of the passages contained in the text. I hope that this review will educate individuals about the text, as well as the passages contained in the text. Firstly I take issue with this personal attack on Pojman. Yes, I disagree with 99% percent of what this man believes on issues concerning morality, but I don’t think attacking his character is a fair way to review his text. Secondly, many people, including my fellow students, felt as though Pojman presented his opinions in a fundamentalist light, which would certainly follow because of his own
beliefs. Though there are certainly shades of fundamentalism and even neo-conservatism in this book, is that necessarily a bad thing? The purpose of this book was to present ethics in as many ways as possible. Though there does seem to be an proportionately large amount of material in here that most postmodern, existential, utilitarian, conflict theorist, etc... would disagree with. It is important for a college student in an intro to ethics class to be exposed to different points of view, even if they aren't popular. And all the popular points are certainly there as well. Nietzsche, Mill, Dostoevsky, Hobbes. Certainly this book could have been more comprehensive and presented in a more relative light (as Pojman will show favoritism in painfully obvious ways) but hey, as far as intro to ethics books go this is about as good as it gets. Most level-headed college students that walk into a class that uses this book will walk out remembering the classic texts, and not the obscurities carefully selected by Pojman.

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