**Synopsis**

The first official colouring book from the hit BBC series, filled with over 50 intricate scenes and cast images from the show. The game is on... The Mind Palace is a unique celebration of the rich visual landscape of Sherlock, featuring over 50 intricate pieces of artwork by artist Mike Collins. Recreate classic scenes, add colour to intricate interiors and illuminate the fascinating world of Sherlock with the power of your imagination. A vital clue from each episode is hidden within the original black and white illustrations, and only by completing the scene can they be found. Fill Sherlock’s world with colour and find the secrets hidden within The Mind Palace.

**Book Information**

Paperback: 80 pages  
Publisher: BBC Books; Media tie-in edition (December 22, 2015)  
Language: English  
ISBN-10: 1785940430  
Product Dimensions:  9.8 x 0.3 x 10 inches  
Shipping Weight: 14.9 ounces  
Average Customer Review: 4.4 out of 5 stars  
Best Sellers Rank: #719,958 in Books (See Top 100 in Books)  
Age Range: 12 and up  
Grade Level: 7 and up

**Customer Reviews**

Attached to this review will be a silent flip-through of the entire coloring book so you can make an informed decision as to whether or not it will work for you. Rather than discuss how this is like or different from the TV series, I will discuss only how I feel about it as an adult coloring book. While the book has great designs, it also has a number of issues that make it difficult to work with. I dithered between a three star and four star rating but went with four because the designs are really extraordinarily good. The designs are fantastic for coloring. They are well drawn with a nice level of detail where I want it and a lack of detail where I would prefer to add my own shading, etc. It feels a little weird to be coloring the faces of actual individuals (and those who have spent many an hour in my house albeit on my television screen.) Using the coloring tools that will work best with this book,
I will have fun with it. Maybe do a little Andy Warhol riff with unusual colors on some of the characters. Physically, the book is well made. The front and back covers flip out with a scene of London that can be colored. The designs are printed on both sides of the page. The pages are a good heavyweight and white; however, they are not perforated. The sewn rather than glued, so removing the pages from the book involves snipping several strings in a couple of places. Most of the designs span across two pages and merge into the binding. Though I will remove the pages from the book, it may be difficult to line up pages and that makes coloring in this book less fun. As there are so many of these designs that will be effected, I have detracted a star from an otherwise good book. My particular book had two issues which may not be in others.

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