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The Last Full Measure

They gave their all on the field of Gettysburg.

ANN RINALDI

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As Confederate and Union soldiers take over their town, the local residents can do little more than hunker down in their homes while cannon and gunfire explode around them. But the battles are not only fought between soldiers. At home, fourteen-year-old Tacy and her disabled brother lock horns as David struggles with his desire to go to war. He has strong principles, and it tortures him to allow others to fight while he does nothing. In the aftermath of this great and terrible battle, in which so many soldiers sacrifice their lives for their beliefs, David gives his last full measure and leaves Tacy struggling to make sense out of it all.

**Book Information**

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Age Range: 12 and up

Grade Level: 7 and up

**Customer Reviews**

The Last Full Measure by Ann RinaldiHarcourt, 2010209 pagesHistorical Fiction; Middle-Grade3/5 starsSource: NetgalleySummary: Tacy is a young girl in the town of Gettysburg, PA with two brothers serving in the army and her father gone as a doctor in 1863. This leaves her at home with her crippled older brother and her mother as battle approaches. The battle and its aftermath challenge Tacy and leave her scrambling to make sense of this terrible war. Thoughts: I remember loving Ann Rinaldi’s fiction especially Time Enough for Drums and In My Father’s Room; I remember them seeming terribly romantic. This one though is more middle-grade with a 14-year old
protagonist who seems a lot younger. This is not helped by her language which is not always perfectly correct English by today’s standards but probably good enough back then. I think the fact that Tacy is so young was a reason that I didn’t like this book; I had trouble connecting with her youth as I prefer an older protagonist. Her brother David was a bewildering character. One minute he’s loving, then he’s angry. He wants to be helpful, he’s outraged and making Tacy cry. I could not get a handle on him and did not enjoy reading about him. His role in the story is rather important but I did not care about it. Then there is the speed of the plot: perhaps it’s an accurate representation of war. Sometimes everything was happening so fast and then it seemed like nothing was happening. The ending in particular moved fast, with two important deaths, Lincoln’s visit to Gettysburg, and a bit of happy news. I did appreciate the fact that it looked at the civilian population of Gettysburg though.

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